



ADDENDUM 002

DATE: July 23, 2025
COMM NO: 24058.001
PROJECT: VINTON War Memorial Renovation

TO: All Bidders
FROM: Shawn Emmons
RE: Addendum No. 2

The following clarifications, additions and/or changes shall be incorporated into the bidding documents, consisting of bidding requirements, conditions of the contract, drawings and specifications, dated June 20, 2025. Insert this addendum number on the bid form for this project, under addenda received.

CONTACT INFORMATION

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A Professional Organization
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CHANGES TO DRAWINGS

1. SHEET A2-1 SCHEDULES & DETAILS:

REPLACE sheet dated JUNE 20, 2025 with Sheet A2-1 identified with Delta 2, ADD NO 2, dated 7/23/25.
See added Door Head and Jamb Detail identification, Threshold identification, and Door Schedule Notes.

2. SHEET A2-2 SCHEDULES & DETAILS:

REPLACE sheet dated JUNE 20, 2025 with Sheet A2-2 identified with Delta 2, ADD NO 2, dated 7/23/25.
See added Interior Window Details A2-2.1, A2-2.2, & A2-2.3.
See added Exterior Window Details A2-2.4, A2-2.5, & A2-2.6.
See added Ballroom Trim Detail A2-2.7 & Typical Cove Detail A2-2.8.
See added 3" Sound Attenuation Batt Insulation for Partition Type 1 in PARTITION TYPES.

3. SHEET A2-3 SCHEDULES & DETAILS:

REPLACE sheet dated JUNE 20, 2025 with Sheet A2-3 identified with Delta 2, ADD NO 2, dated 7/23/25.
See added Roof Dormer Elevations A2-3.3.
See added Door Details A2-3.4.

4. SHEET A7-3 BALLROOM CEILING BULKHEAD LAYOUT:

REPLACE sheet dated JUNE 20, 2025 with Sheet A7-3 identified with Delta 2, ADD NO 2, dated 7/23/25.
Plan Note 13 added to indicate painting of full height of bulkhead faces above ceiling panels.
Plan Note 14 added to emphasize extent of sheet lighting installation of Light Fixture Types J1, J2, J3, & J4 above acoustical panels.

5. SHEET A7-4 BALLROOM CEILING METAL PANEL LAYOUT:

REPLACE sheet dated JUNE 20, 2025 with Sheet A7-4 identified with Delta 2, ADD NO 2, dated 7/23/25.
Plan Notes 4 & 5 revised to indicate that metal panels, cables, & cable connectors shall be OWNER-FURNISHED, CONTRACTOR-INSTALLED.

6. SHEET A7-5 BALLROOM CEILING ACOUSTICAL PANEL LAYOUT:

REPLACE sheet dated JUNE 20, 2025 with Sheet A7-5 identified with Delta 2, ADD NO 2, dated 7/23/25.
Plan Note 4 revised to indicate that acoustical panels shall be OWNER-FURNISHED, CONTRACTOR-INSTALLED.

END OF ADDENDUM NO. 002.



Drawing File: E:\2024\24058.001 - Vinton War Memorial - Redesign\05.0 Drawings\02. AutoCAD\Architectural\24058.001.dwg 7/23/2025 8:29 PM

DOOR SCHEDULE

| MARK | DOOR | | | | | | | | FRAME | | | | FIRE RATING | T'HOLD | HDW | REMARKS |
|------|----------------|--------|--------|----------|------|--------|-------|-------------------|-------|----------|--------|-------|----------------|--------|------|----------------------|
| | SIZE | | | MATERIAL | TYPE | FINISH | GLASS | ACCESS CONTROL | TYPE | MATERIAL | DETAIL | | | | | |
| | WIDTH | HEIGHT | THICK | | | | | | | | J. | H. | | | | |
| B01 | PR 3'-0" | 6'-8" | 1-3/4" | HM | F | PAINT | - | Y | F-2 | HM | 7 | 8 | - | T-1 | 13 | NOTES 2 & 5. |
| B04 | EXST | EXST | EXST | EXST | EXST | EXST | - | - | EXST | HM | EXST | EXST | - | EXST | EXST | REPAIR - SEE NOTE 3. |
| B07 | 3'-0" | 6'-8" | 1-3/4" | HM | F | PAINT | - | Y | F-1 | HM | 5 | 6 | - | T-1 | 12 | NOTES 2 & 5. |
| B10 | EXST | EXST | EXST | EXST | EXST | EXST | - | Y | EXST | HM | EXST | EXST | - | EXST | 3 | NOTE 4. |
| | | | | | | | | | | | | | | | | |
| 100 | EXST | EXST | EXST | WD | EXST | PAINT | EXST | Y | EXST | WD | EXST | EXST | - | EXST | EXST | NOTES 2 & 7. |
| 101 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-4 | 2 | |
| 101A | - | - | - | - | - | PAINT | - | - | - | WD | EXST | EXST | - | - | - | NOTE 8. |
| 102 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 1 | |
| 102A | PR 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | - | 10 | |
| 102B | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-4 | 1 | |
| 103 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-3 | 5 | |
| 104 | 3'-4" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | Y | F-1 | HM | 1 | 2 | - | T-1 | 1 | |
| 105 | 3'-4" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-4 | 1 | |
| 106 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-4 | 2 | |
| 107 | PR 1'-6" | 6'-8" | 1-3/4" | WD | 3P | PAINT | - | - | F-2 | WD | 1 | 2 | - | - | 10 | |
| 107A | - | - | - | - | - | PAINT | - | - | - | WD | EXST | EXST | - | - | - | NOTE 8. |
| 108 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-3 | 5 | |
| 109 | PR 3'-0"/1'-6" | 6'-8" | 1-3/4" | WD | FG | PAINT | G-1 | - | F-2 | HM | 1 | 2 | - | T-2 | 11 | |
| 109A | PR 3'-0"/1'-6" | 6'-8" | 1-3/4" | WD | FG | PAINT | G-1 | - | F-2 | HM | 1 | 2 | - | T-2 | 11 | |
| 110 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 2 | NOTE 12. |
| 111 | PR 3'-0" | 6'-8" | 1-3/4" | HM | FG | PAINT | IG-1 | Y | F-2 | HM | 9 | 10 | - | T-1 | 14 | |
| 112 | PR 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | T-2 | 16 | |
| 112A | PR 3'-0" | 6'-8" | 1-3/4" | HM | FG | PAINT | IG-1 | - | F-2 | HM | 9 | 10 | - | T-1 | 15 | |
| 112B | PR 3'-0" | 6'-8" | 1-3/4" | HM | FG | PAINT | IG-1 | - | F-2 | HM | 9 | 10 | - | T-1 | 15 | |
| 113 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | Y | F-1 | HM | 1 | 2 | - | T-2 | 3 | NOTE 12. |
| 113A | PR 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | T-2 | 4 | NOTE 12. |
| 114 | PR 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | T-2 | 9 | NOTE 11. |
| 114A | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-2 | 8 | NOTE 11. |
| 114B | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-2 | 8 | NOTE 11. |
| 114C | PR 2'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | T-4 | 9 | NOTE 11. |
| 115 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 2 | |
| 116 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-2 | 8 | NOTES 11 & 12. |
| 116A | 3'-4" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 SIM | 2 SIM | - | T-1 | 1 | NOTE 10. |
| 116B | 3'-0" | 6'-8" | 1-3/4" | HM | HG | PAINT | IG-1 | Y | F-1 | HM | 9 | 10 | - | T-1 | 12 | |
| 117 | PR 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | T-2 | 4 | NOTE 12. |
| | | | | | | | | | | | | | | | | |

DOOR SCHEDULE

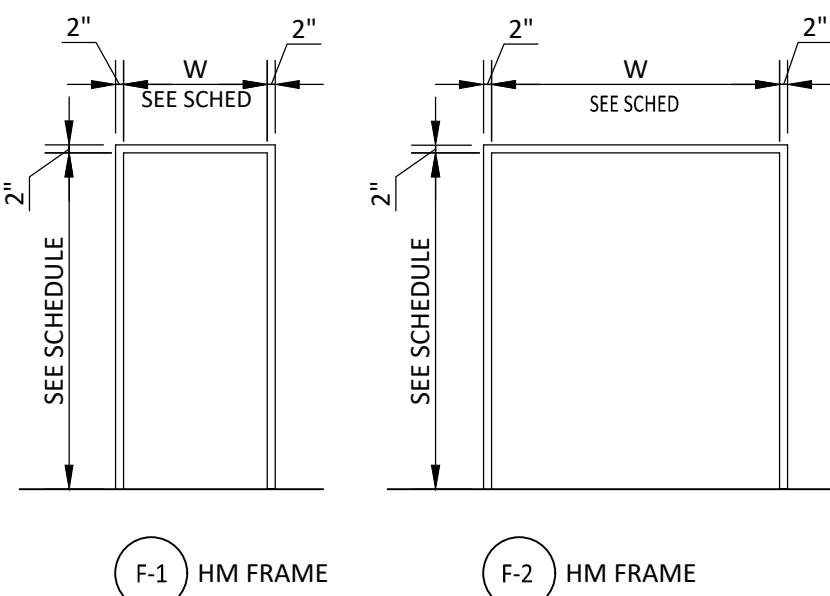
| MARK | DOOR | | | | | | | | FRAME | | | | FIRE RATING | T'HOLD | HDW | REMARKS |
|------|----------|--------|--------|----------|------|--------|-------|-------------------|-------|----------|--------|-------|----------------|--------|-----|---------|
| | SIZE | | | MATERIAL | TYPE | FINISH | GLASS | ACCESS CONTROL | TYPE | MATERIAL | DETAIL | | | | | |
| | WIDTH | HEIGHT | THICK | | | | | | | | J. | H. | | | | |
| 200 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 3 | 4 | - | T-4 | 1 | |
| 201 | 2'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-4 | 2 | |
| 202 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 3 | 4 | - | T-4 | 1 | |
| 203 | 3'-0" | 6'-8" | 1-3/4" | HM | 6P | PAINT | - | - | F-1 | HM | 11 | 12 | - | T-1 | 17 | NOTE 2. |
| 203A | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 3 | 4 | - | T-4 | 6 | |
| 204 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 3 | 4 | - | T-4 | 1 | |
| 205 | - | - | - | - | - | PAINT | - | - | - | WD | EXST | EXST | - | - | - | NOTE 8. |
| 205A | 2'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 1 | |
| 206 | 2'-8" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | Y | F-1 | HM | 1 | 2 | - | - | 18 | |
| 207 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 1 | |
| 208 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-3 | 7 | |
| 209 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | T-3 | 7 | |
| 211 | PR 2'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-2 | HM | 1 | 2 | - | - | 4 | |
| 212 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 1 | |
| 213 | 3'-0" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 SIM | 2 SIM | - | T-4 | 1 | NOTE 9. |
| 213A | 2'-6" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 1 | |
| 214 | 2'-6" | 6'-8" | 1-3/4" | WD | 6P | PAINT | - | - | F-1 | HM | 1 | 2 | - | - | 1 | |
| | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

NOTES:

- NOTE 1: PAINT INTERIOR DOORS, HM FRAMES, & WOOD TRIM WITH SCUFF & CHIP RESISTANT PAINT. BASIS-OF-DESIGN: BENJAMIN MOORE, SCUFF-X, INTERIOR LATEX, SEMI-GLOSS, N487 PAINT.
- NOTE 2: AT EXTERIOR HM DOORS, PAINT INTERIOR FACES OF HM DOOR, HM FRAMES, & WOOD TRIM WITH SCUFF & CHIP RESISTANT PAINT. BASIS-OF-DESIGN: BENJAMIN MOORE, SCUFF-X, INTERIOR LATEX, SEMI-GLOSS, N487 PAINT. PAINT EXTERIOR FACES PER EXTERIOR PAINT SPECIFICATION.
- NOTE 3: REPAIR LATCH SIDE OF EXST HM FRAME TO SECURELY ANCHOR JAMB OF FRAME TO EXST MASONRY WALL. ENSURE THAT FRAME IS PLUMB.
- NOTE 4: REMOVE EXST STRIKE. PROVIDE SHALLOW ELECTRIC STRIKE TO UTILIZE EXST HM FRAME'S STANDARD FRAME PREP. EXST STOREROOM FUNCTION LEVER LOCK TO REMAIN.
- NOTE 5: FOR EXTERIOR SWINGING HM DOORS, REQUIRED ENTRANCE U-VALUE = 0.63 PER 2021 VECC TABLE C402.4.
- NOTE 6: FOR EXTERIOR SWINGING HM DOORS W/ GLAZING, REQUIRED SHGC = 0.33 (OPERABLE, PF < 0.2) PER 2021 VECC TABLE C402.4.
- NOTE 7: AT EXST WOOD DOOR & WOOD FRAME, REMOVE EXST STRIKE. PROVIDE SHALLOW ELECTRIC STRIKE IN EXST WOOD FRAME.
- NOTE 8: REPLACE EXST WOOD DOOR FRAME CASING TRIM WITH NEW PAINTED WOOD CASING TRIM PROFILE.
- NOTE 9: AT NEW DOOR LOCATION IN EXST WOOD FRAMED WALL, REMOVE PORTION OF EXST WALL FINISH TO INSTALL NEW WOOD FRAMING FOR NEW DOOR FRAME INSTALLATION. REPLACE DISTURBED PORTION OF WALL FINISH TO MATCH EXST.
- NOTE 10: OMIT PAINTED WOOD DOOR TIM AT THIS LOCATION.
- NOTE 11: PROVIDE NEW HM DOOR FRAME WITH NO RABBIT TO ACCOMMODATE DOUBLE-ACTING DOOR SWING.
- NOTE 12: PROVIDE PAINTED WOOD DOOR TRIM ON PUBLIC-FACING SIDE OF FRAME. OMIT TRIM ON THE STORAGE ROOM, PANEL ROOM, & KITCHEN SIDE OF FRAME.
- NOTE 13: FOR HEAD & JAMB DETAILS, SEE DOOR DETAILS A2-3.4.
- NOTE 14: T-1: PROVIDE ZERO, SADDLE THRESHOLD, 545. AT UNLEVEL CONDITIONS, PROVIDE ZERO, OFFSET THRESHOLD, 102.
- NOTE 15: T-2: PROVIDE ZERO, RAMP THRESHOLD, 234, OR A COMBINATION OF RAMPS 233 & 234 AT DOORS WHERE THERE IS FLOOR LEVEL CHANGES IN WOOD FLOORING RESULTING FROM LEVELING THE BALLROOM FLOOR.
- NOTE 16: T-3: PROVIDE 4" WIDE HARDWOOD THRESHOLD STAINED TO MATCH WOOD FLOORING. EDGES SHALL BE CHAMFERED TO PROVIDE 1:2 SLOPE. ROUTE BOTTOM TO ACCOUNT FOR THE DIFFERING ELEVATIONS OF WOOD FLOOR ON ONE SIDE AND THINSET TILE ON THE OTHER SIDE. FLOOR LEVEL CHANGE = 1/4" MAX. TOTAL HEIGHT OF THRESHOLD MEASURED FROM ADJACENT FLOOR FINISHES = 1/2" MAX.
- NOTE 17: T-4: PROVIDE 4" WIDE HARDWOOD THRESHOLD STAINED TO MATCH WOOD FLOORING. EDGES SHALL BE CHAMFERED TO PROVIDE 1:2 SLOPE. ROUTE BOTTOM TO ACCOUNT FOR THE DIFFERING ELEVATIONS OF VARIOUS FLOOR FINISH THICKNESSES. FLOOR LEVEL CHANGE = 1/4" MAX. TOTAL HEIGHT OF THRESHOLD MEASURED FROM ADJACENT FLOOR FINISHES = 1/2" MAX.

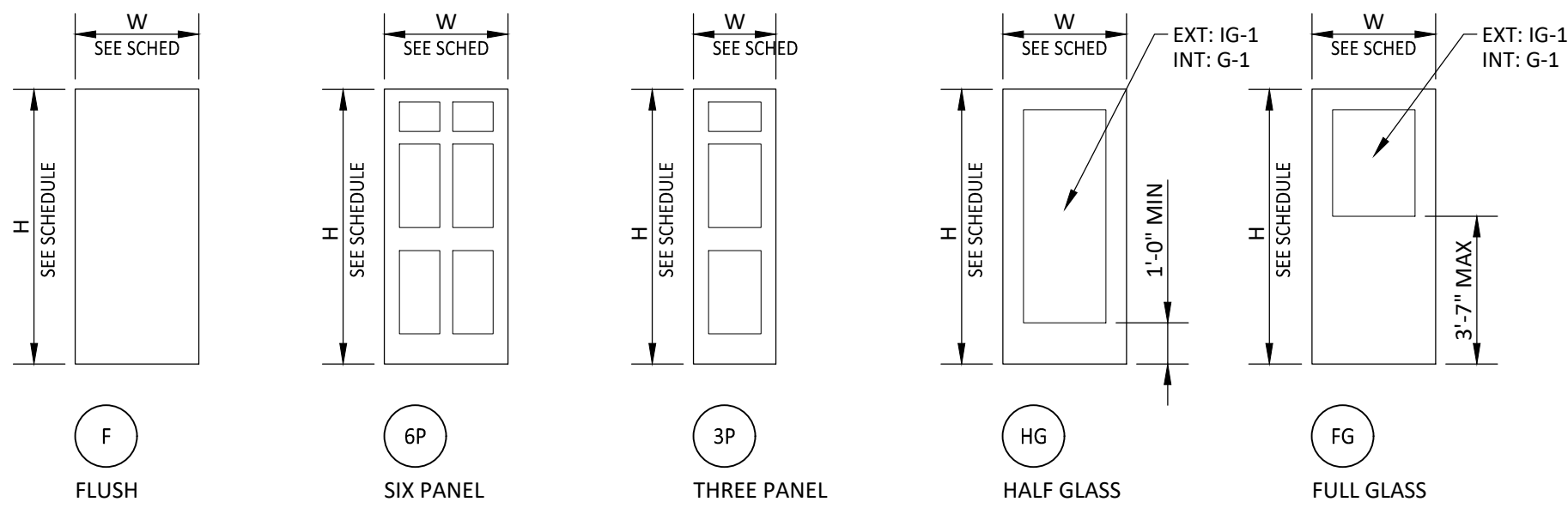
DOOR FRAME TYPES

SCALE: 1/4" = 1'-0"



DOOR TYPES

SCALE: 1/4" = 1'-0"



DATE: JUNE 20, 2025

REVISIONS
ADD NO 2 7/23/25

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HUGHES ASSOCIATES
ARCHITECTS & ENGINEERS
3800 ELECTRIC ROAD | STE 300 | ROANOKE, VIRGINIA
540.342.4002

Renovations
to
THE VINTON WAR MEMORIAL
814 E. Washington Ave Vinton, VA 24179

DRAWN BY: ASE
CHECKED BY: ASE

SCHEDULES & DETAILS

COMMONWEALTH OF VIRGINIA
6/20/25
ANTHONY SHAWN EMMONS
Lic No. 014051
ARCHITECT

COMMISSION No.
24058.001

SHEET

A2-1

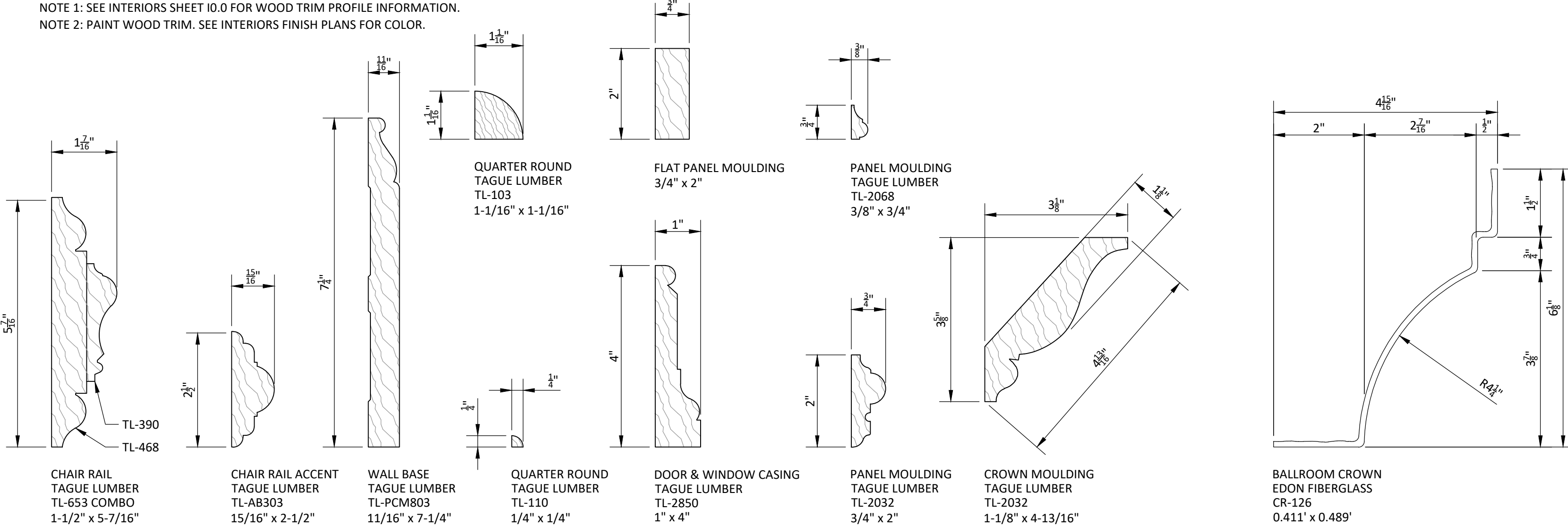
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TRIM PROFILES

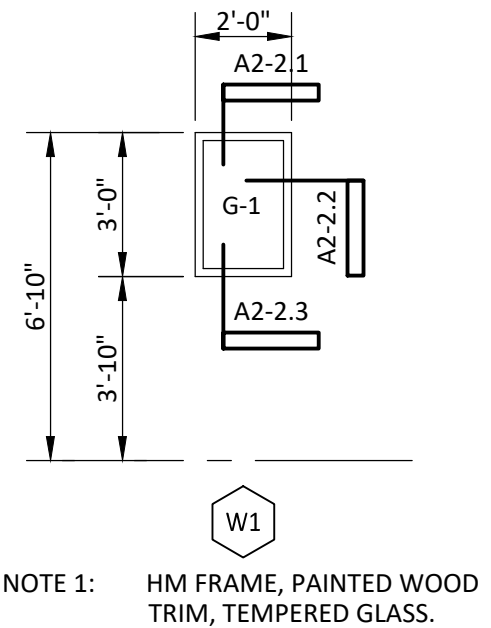
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NOTE 1: SEE INTERIORS SHEET 10.0 FOR WOOD TRIM PROFILE INFORMATION.
NOTE 2: PAINT WOOD TRIM. SEE INTERIORS FINISH PLANS FOR COLOR.



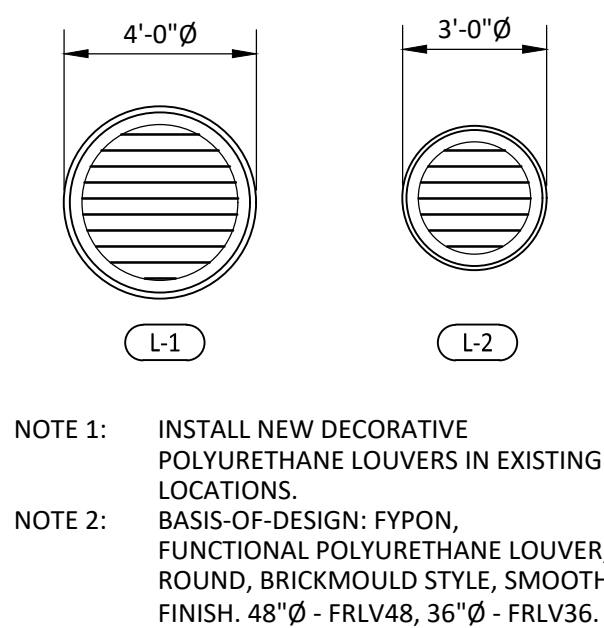
INTERIOR WINDOWS

SCALE: 1/4" = 1'-0"



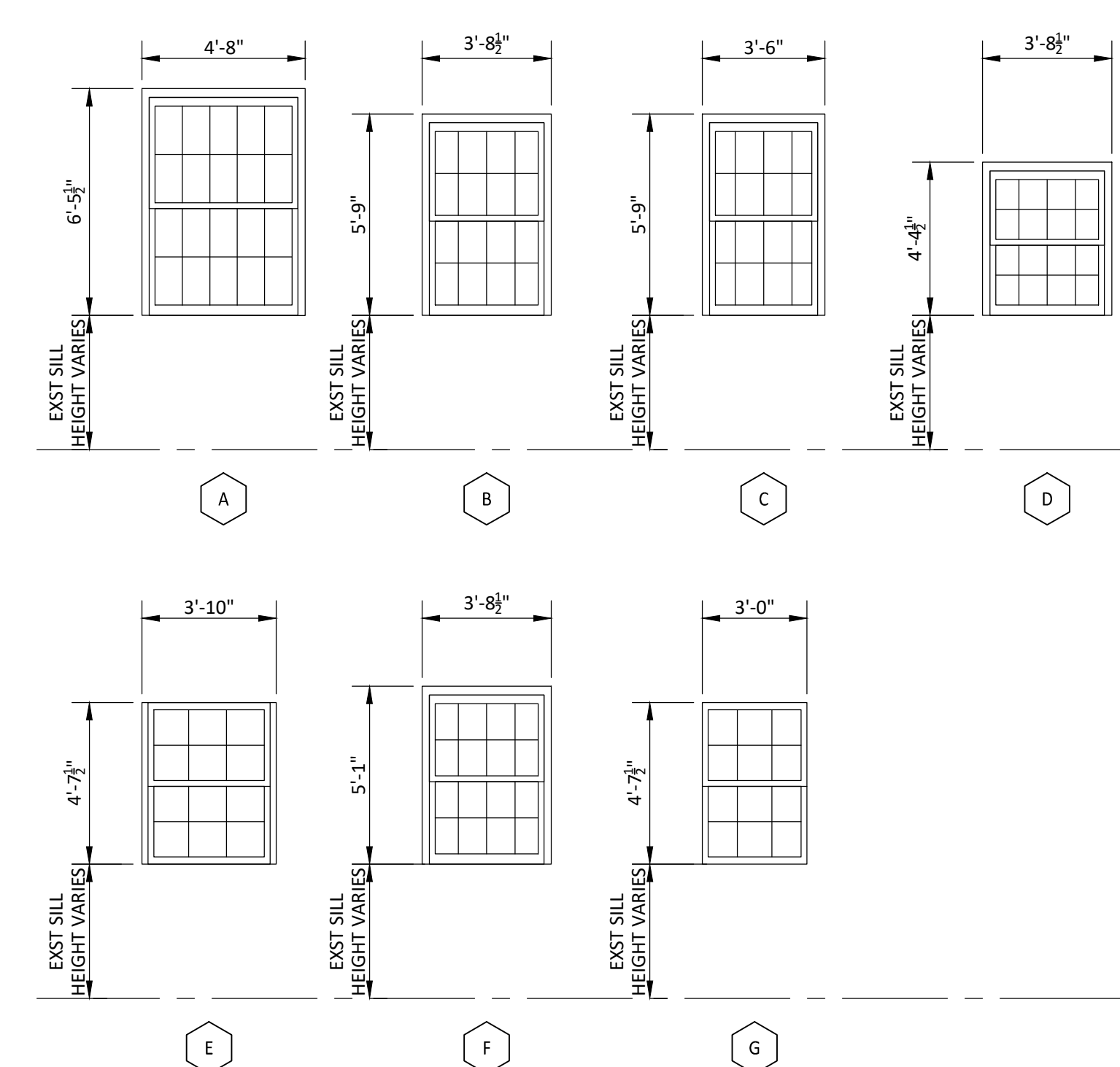
LOUVERS

SCALE: 1/4" = 1'-0"



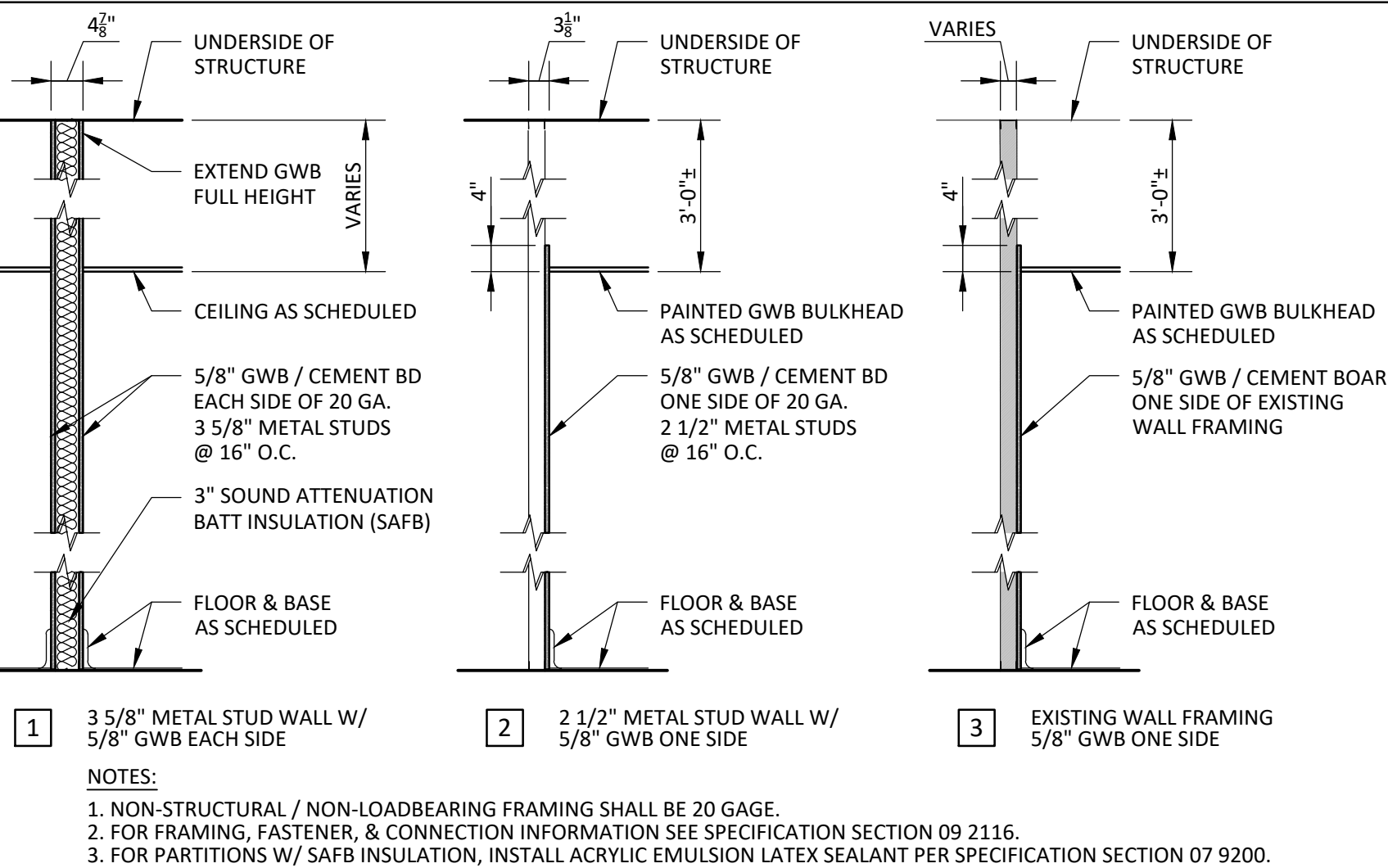
EXTERIOR WINDOWS

SCALE: 1/4" = 1'-0"



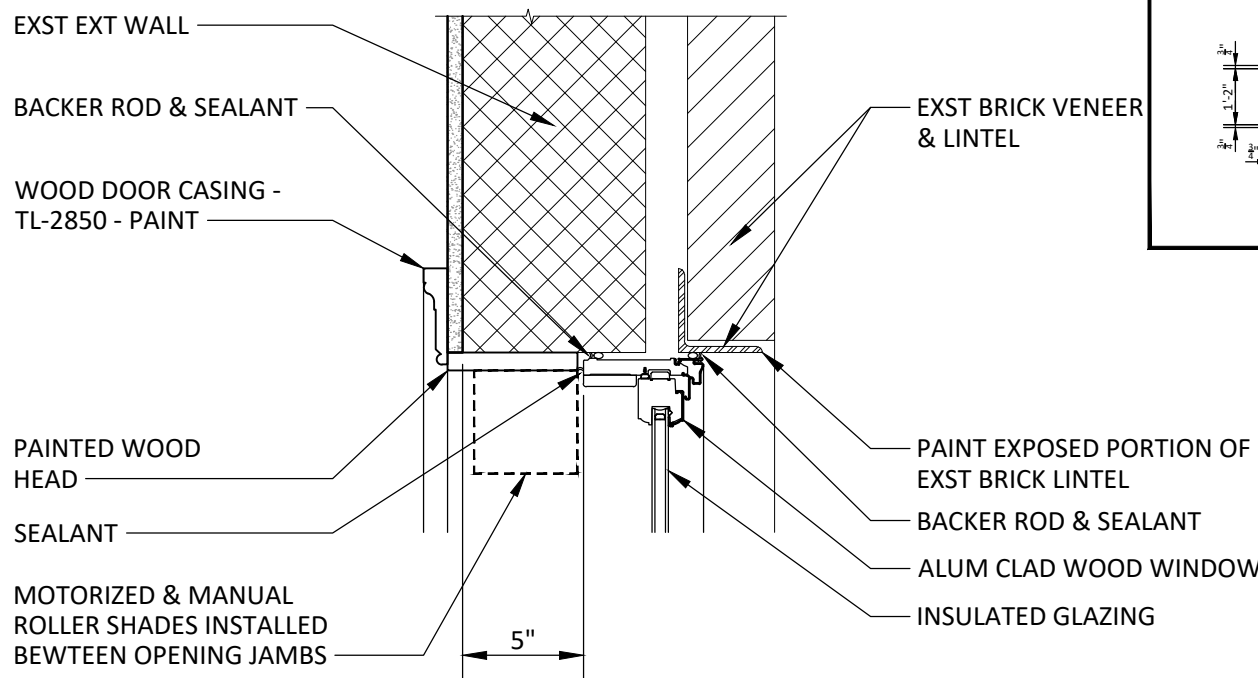
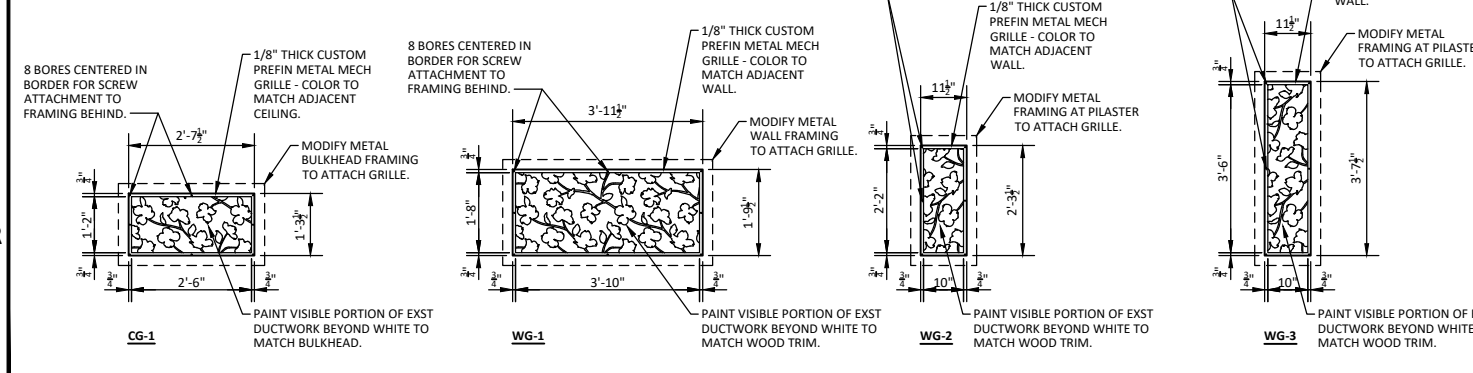
NOTES:
1. ALL EXTERIOR WINDOWS SHALL BE PREFINISHED ALUMINUM CLAD WOOD WINDOWS. EXTERIOR ALUMINUM COLOR SHALL BE FACTORY WHITE. INTERIOR WOOD FACTORY FINISH SHALL BE WHITE. SEE SPECIFICATION SECTION 05 500 WOOD WINDOWS.
2. AT INSIDE FACE OF ALL WINDOWS, INSTALL WOOD TRIM SILL, JAMB, HEAD & CASING. SEE SHEET A2-2 FOR WOOD TRIM PROFILES.
3. PAINT INTERIOR WOOD TRIM AT WINDOWS WITH SCOT & CHIP RESISTANT PAINT. BASIS OF DESIGN: BENJAMIN MOORE, SCOTCH-X INTERIOR LATEX, SEMI-GLOSS, WHITE PAINT.
4. GLAZING IN EXTERIOR WINDOWS SHALL BE WINDOW MANUFACTURER'S STANDARD LULU® INSULATED GLAZING UNIT.
5. WINDOW MANUFACTURER SHALL MATCH EXISTING ALUMINUM SHALL BE 3/4" CONTIGUOUS TO GLASS. GLAZING SHALL BE 3/4" CONTIGUOUS TO GLASS. GLAZING SHALL BE 3/4" CONTIGUOUS TO GLASS. GLAZING SHALL BE 3/4" CONTIGUOUS TO GLASS.
6. FOR EXTERIOR WINDOWS, REQUIRED VERTICAL PENETRATION RESISTANCE SHALL BE 15.0 PSI PER SQUARE INCH. SEE TABLE 404.4.
7. FOR EXTERIOR WINDOWS, REQUIRED HORIZONTAL PENETRATION RESISTANCE SHALL BE 15.0 PSI PER SQUARE INCH. SEE TABLE 404.4.
8. EXTERIOR TRIM SHALL BE MANUFACTURER'S STANDARD GLAZING CHANNEL AND SUBMIT TO FIT EXIST WALL ROUGH OPENING.
9. WINDOW DIMENSIONS SHOWN ARE BASED ON EXIST DRAWINGS & FIELD MEASUREMENTS WITHOUT DESTRUCTIVE DEMOLITION. ALL SHALL CONFIRM FIELD VERIFY ROUGH OPENING & WALL THICKNESS DIMENSIONS AFTER WINDOW & TRIM REMOVAL AND COORDINATE NEW WINDOW DIMENSIONS ACCURATELY.

PARTITION TYPES



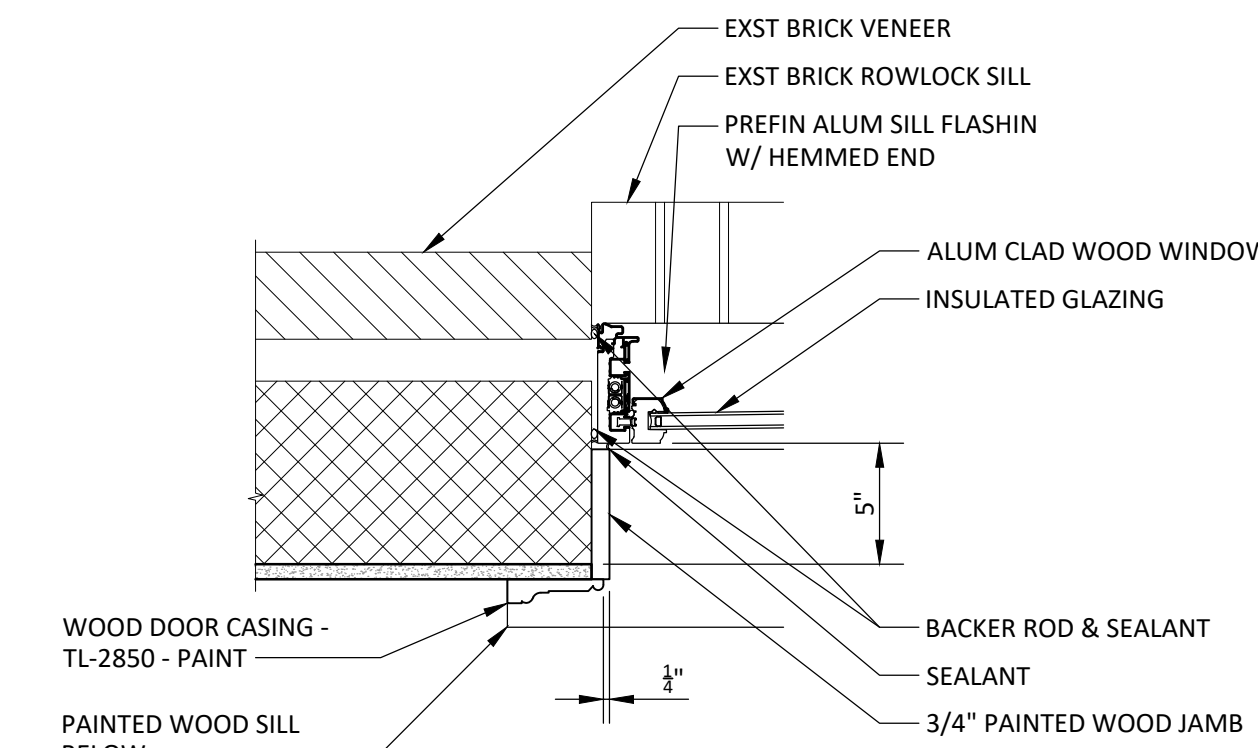
CUSTOM MECHANICAL GRILLE ELEVATIONS

SCALE: 1/2" = 1'-0"



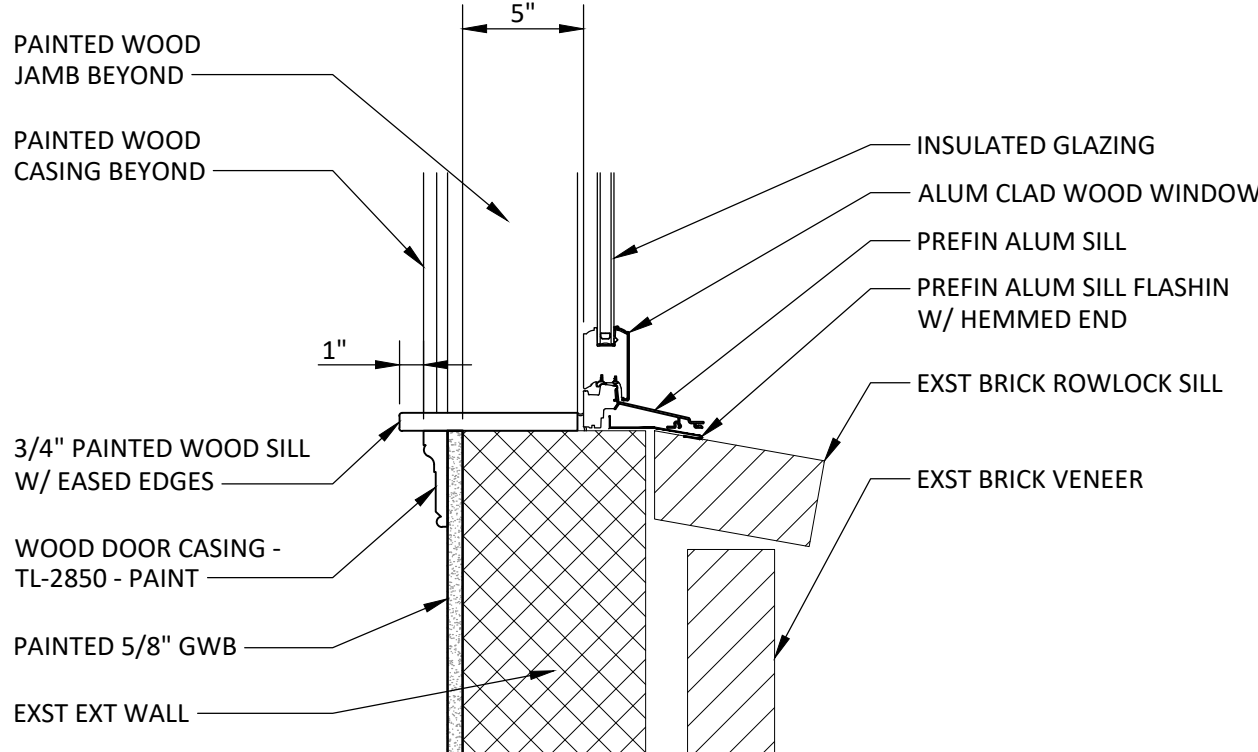
EXT WINDOW HEAD

SCALE: 1-1/2" = 1'-0"



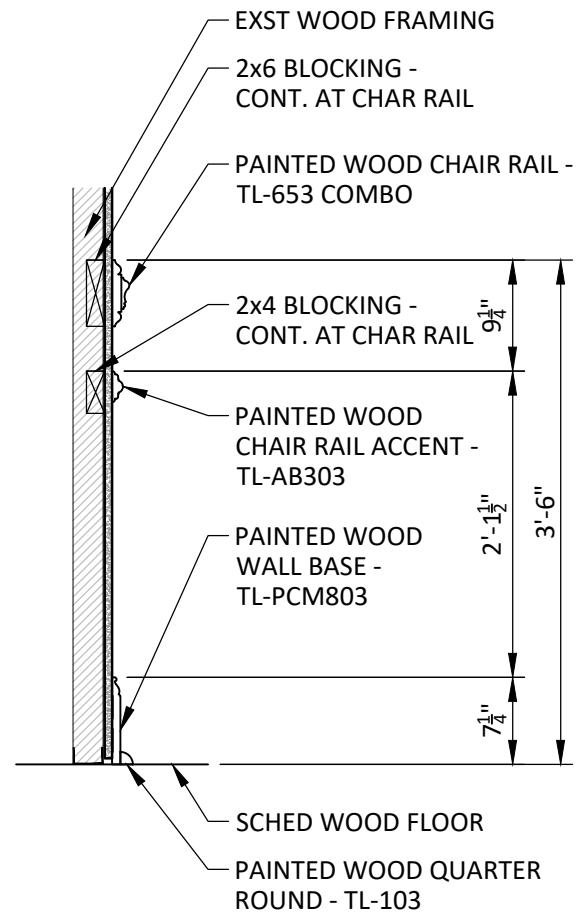
EXT WINDOW JAMB

SCALE: 1-1/2" = 1'-0"



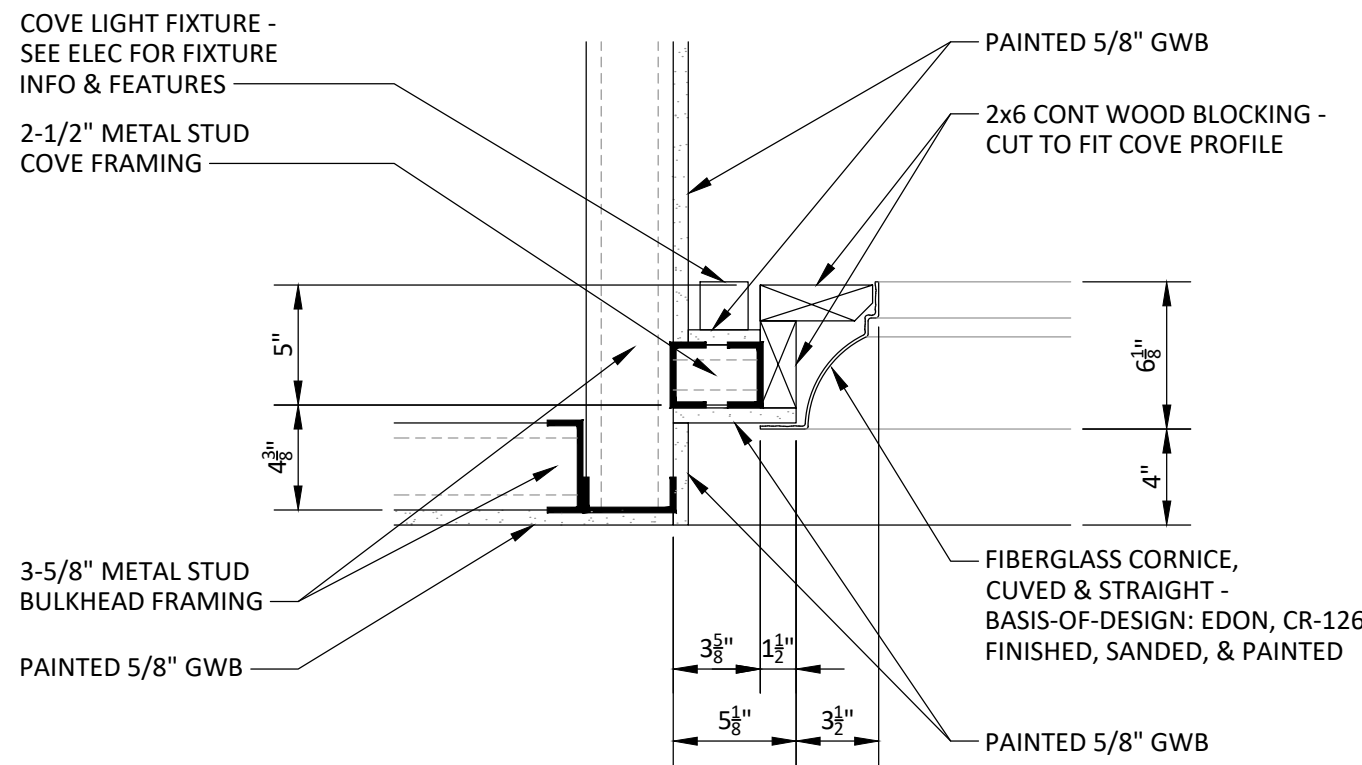
EXT WINDOW SILL

SCALE: 1-1/2" = 1'-0"



BALLROOM TRIM

SCALE: 3/4" = 1'-0"



TYPICAL COVE DETAIL

SCALE: 1-1/2" = 1'-0"

DATE: JUNE 20, 2025

ADD NO 2 7/23/25

REVISIONS
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△
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△

HUGHES ASSOCIATES
ARCHITECTS & ENGINEERS
3800 ELECTRIC ROAD | STE 300 | ROANOKE, VIRGINIA
540.342.4002

Renovations to
THE VINTON WAR MEMORIAL
814 E. Washington Ave Vinton, VA 24179

DRAWN BY: ASE
CHECKED BY: ASE

SCHEDULES & DETAILS

COMMONWEALTH OF VIRGINIA
6/20/25
ANTHONY SHAWN EMMONS
Lic No. 014051
ARCHITECT

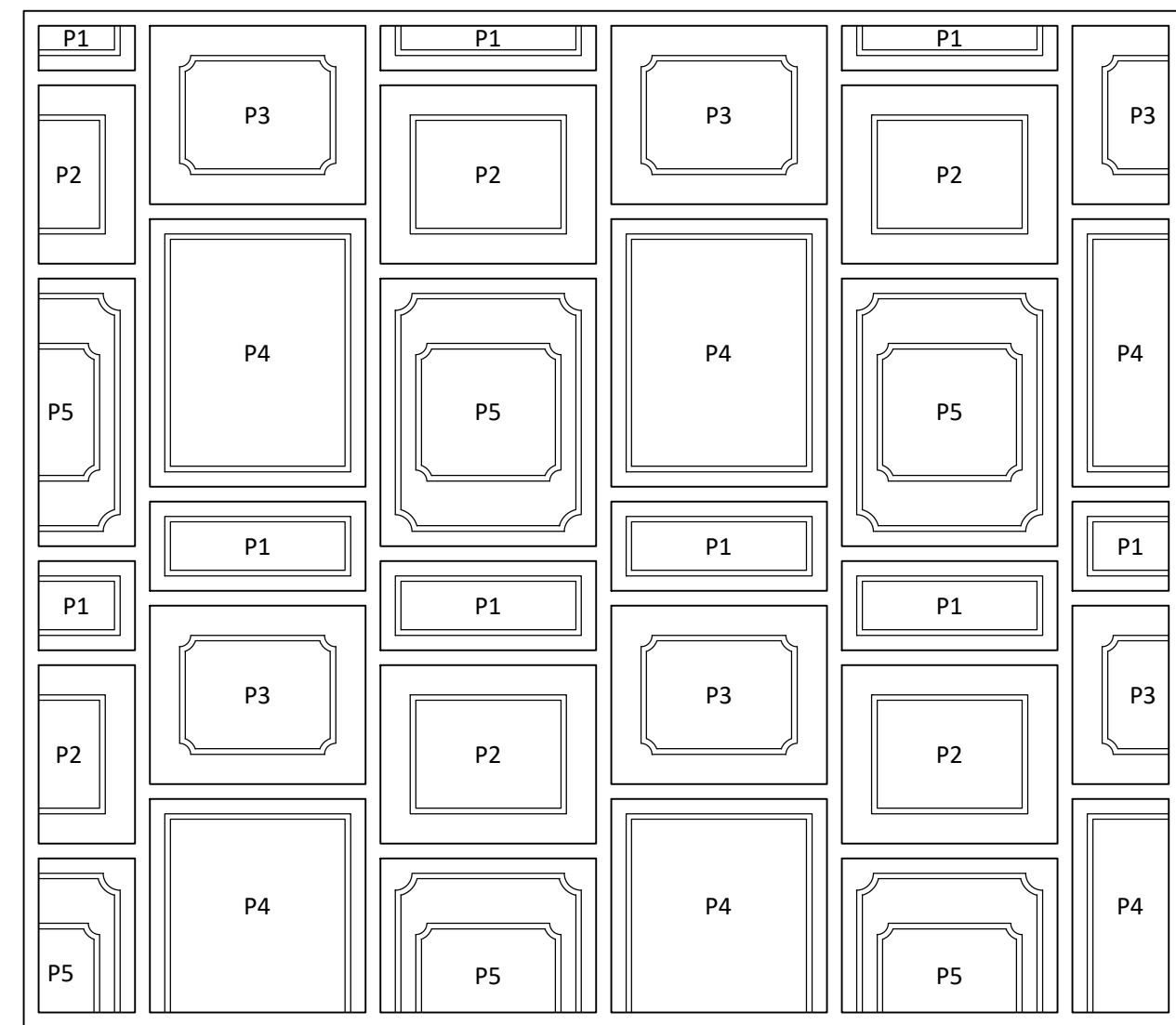
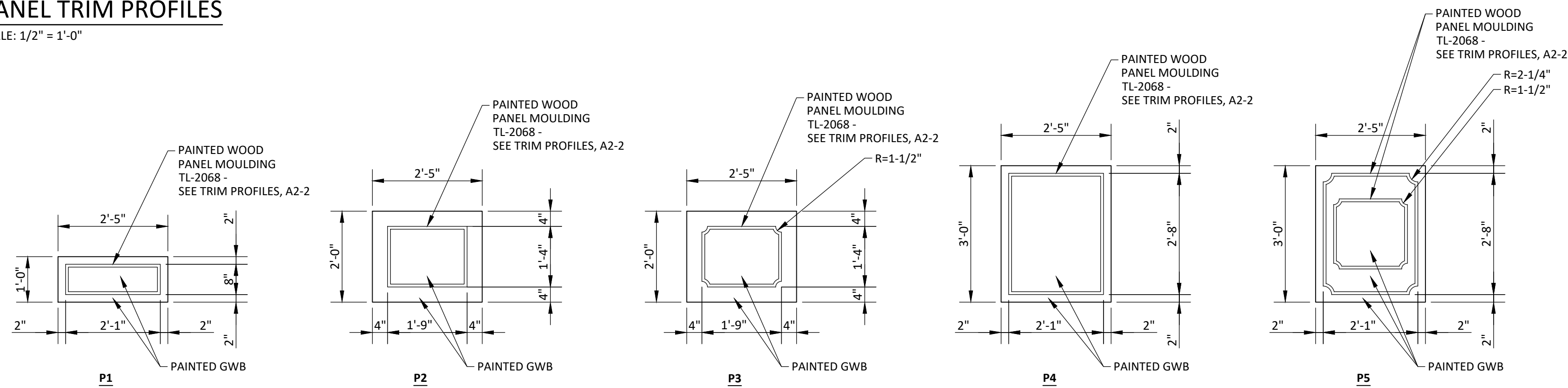
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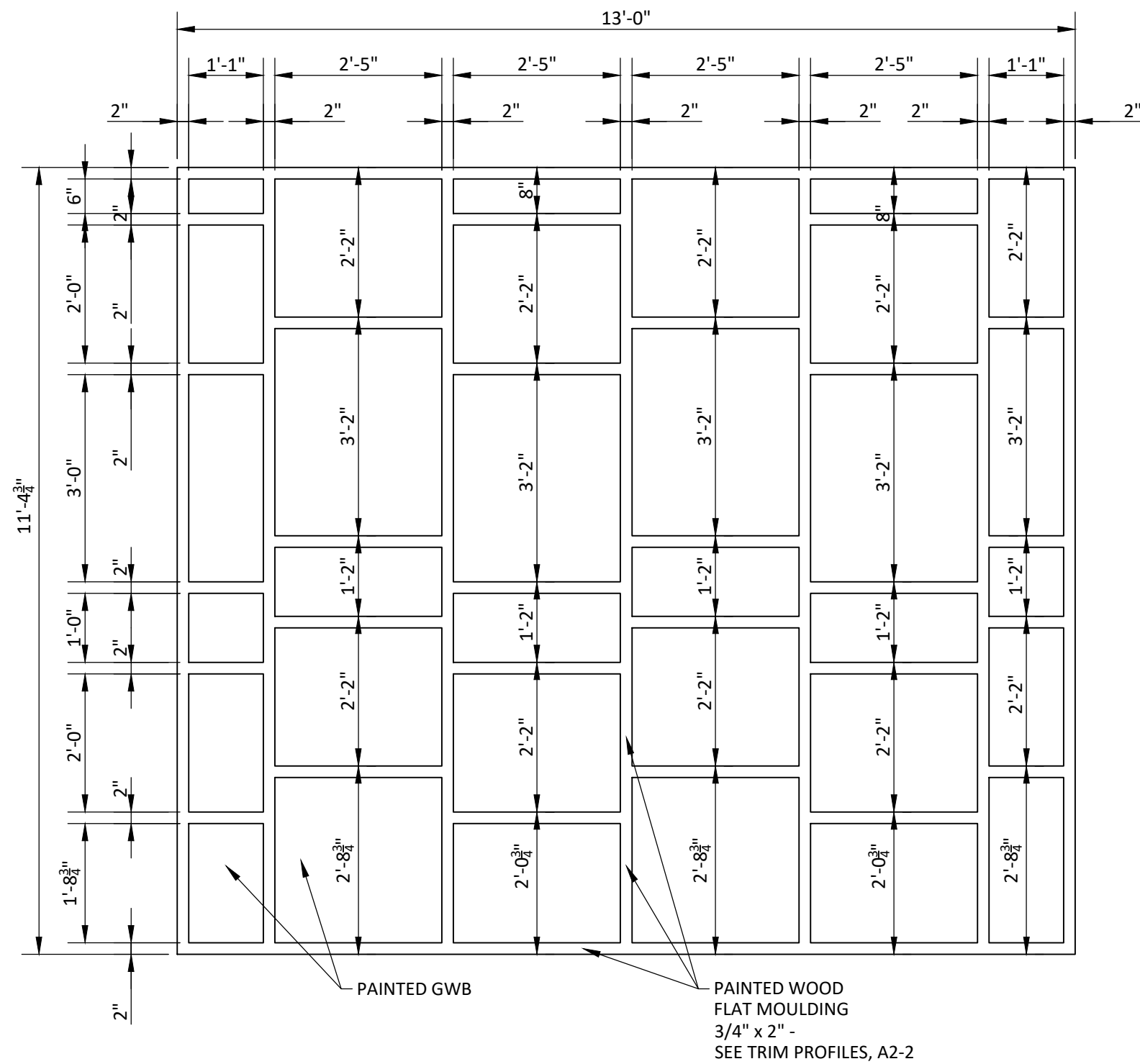
PANEL TRIM PROFILES

SCALE: 1/2" = 1'-0"



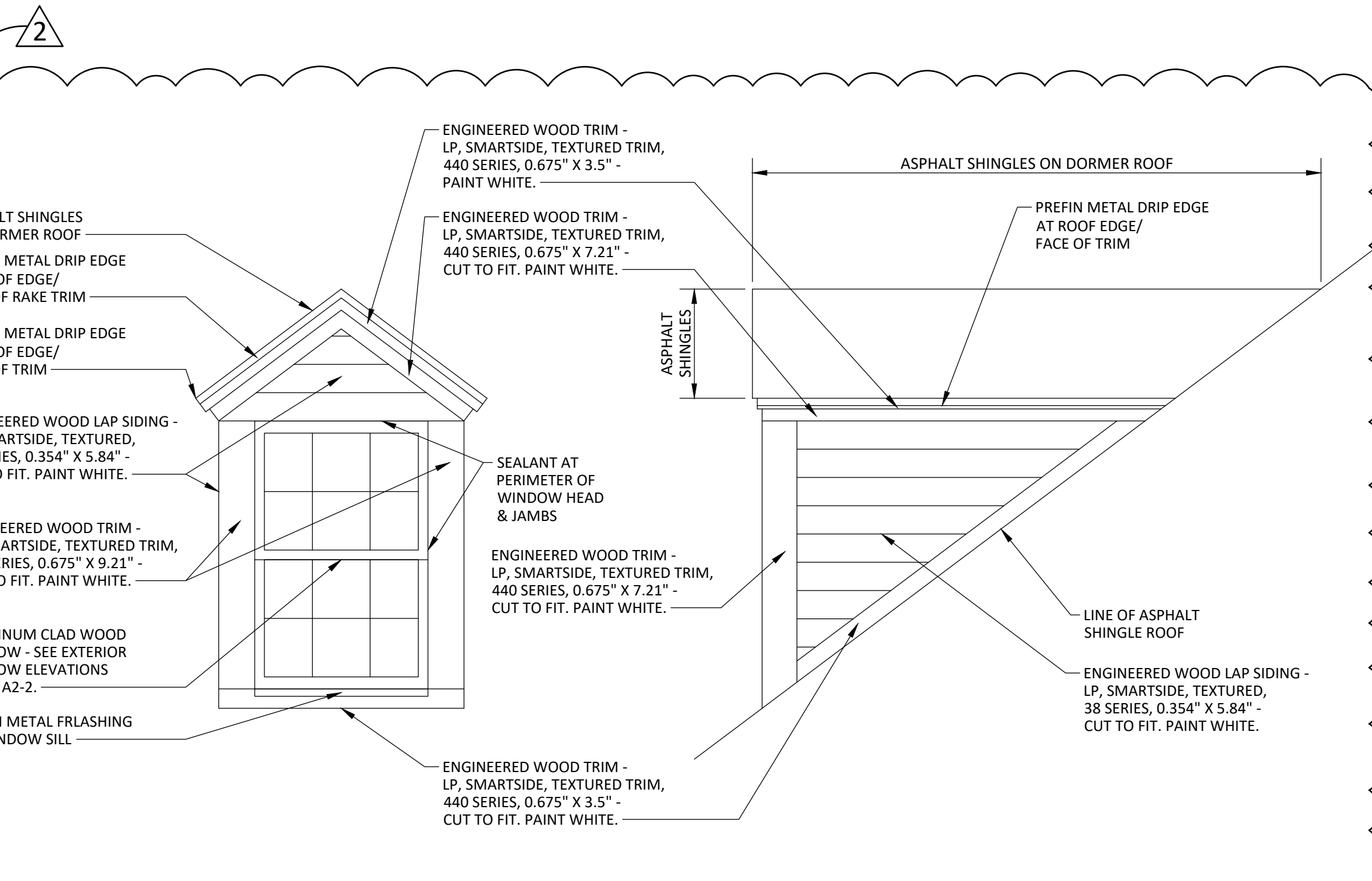
BALLROOM PANEL KEY

SCALE: 1/2" = 1'-0"



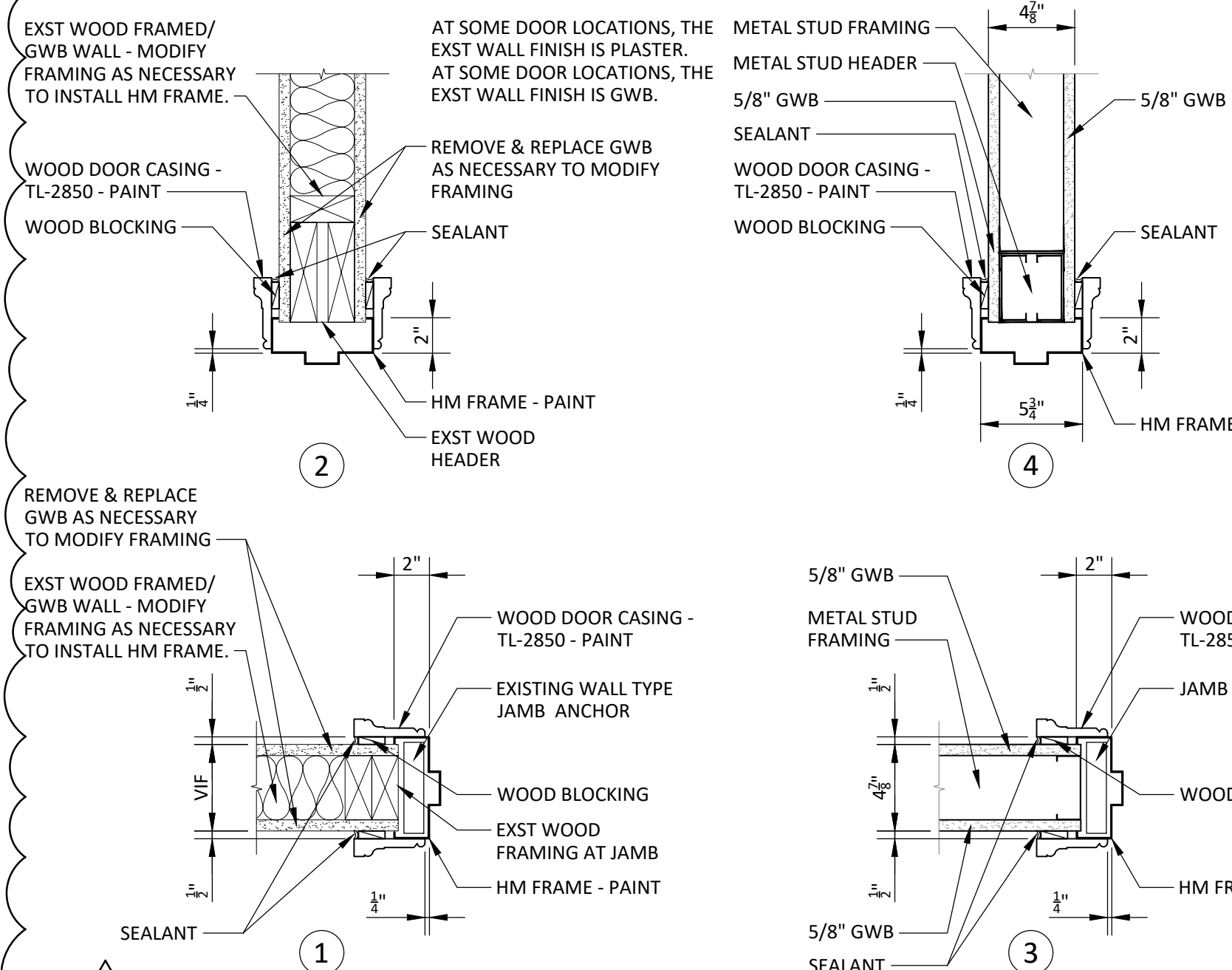
BALLROOM PANEL FLAT MOULDING ELEV

SCALE: 1/2" = 1'-0"



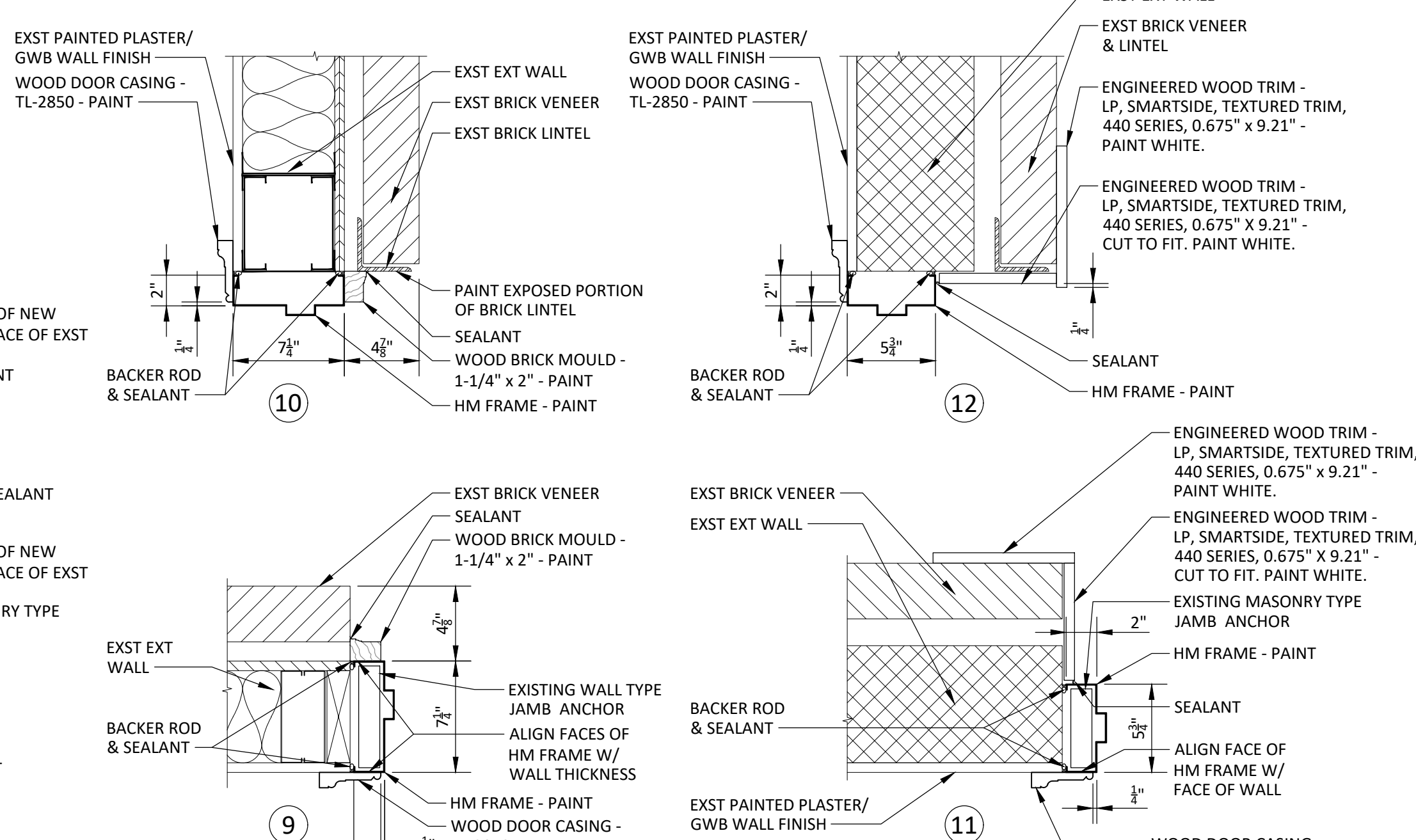
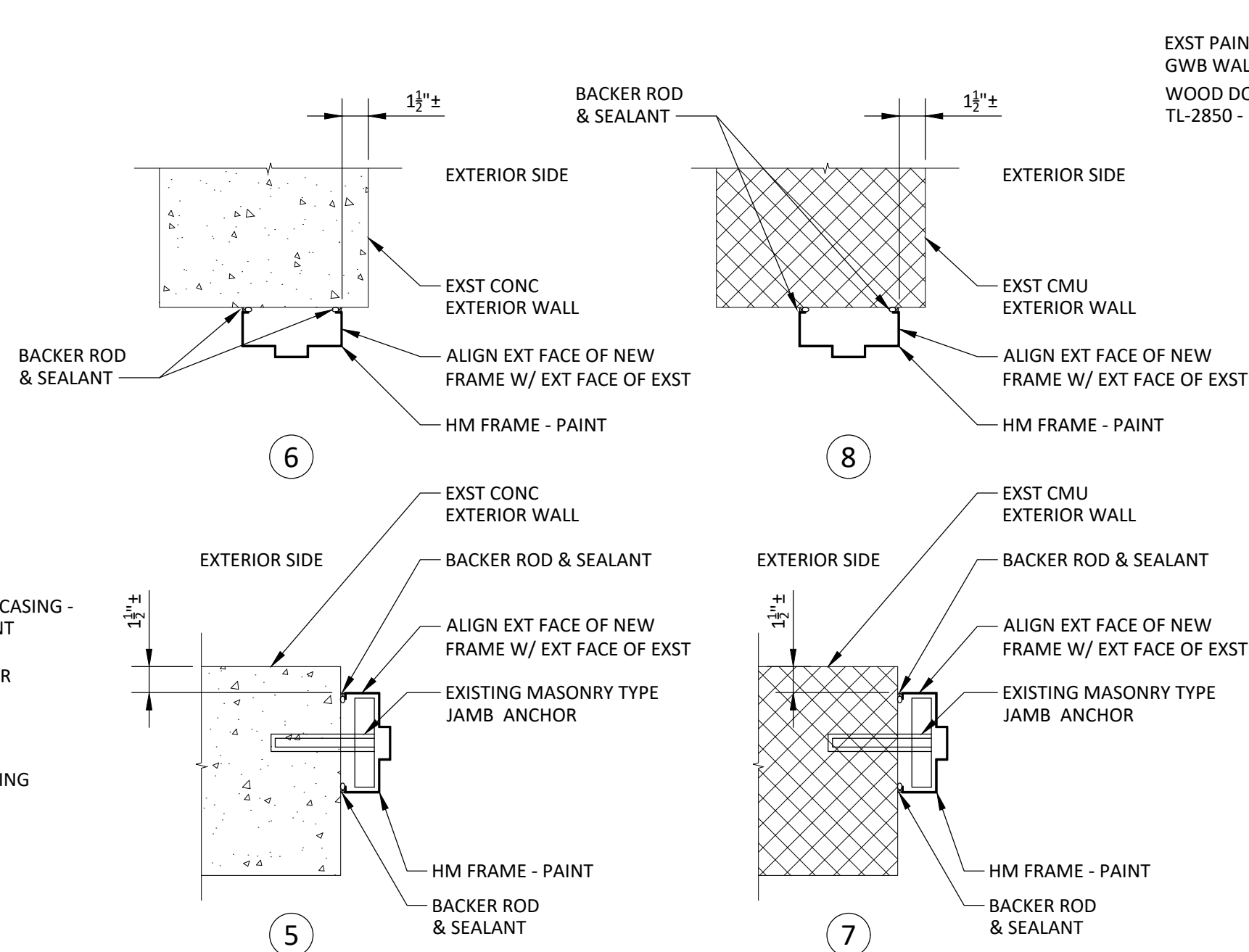
ROOF DORMER ELEVATIONS

SCALE: 1/2" = 1'-0"



DOOR DETAILS

SCALE: 1-1/2" = 1'-0"



DATE: JUNE 20, 2025

ADD NO 2 7/23/25

REVISIONS

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HUGHES ASSOCIATES ARCHITECTS & ENGINEERS

3800 ELECTRIC ROAD | STE 300 | ROANOKE, VIRGINIA

540.342.4002

www.HughesAE.com

Renovations to

THE VINTON WAR MEMORIAL

814 E. Washington Ave

Vinton, VA 24179

DRAWN BY: ASE

CHECKED BY: ASE

SCHEDULES & DETAILS

COMMONWEALTH OF VIRGINIA

6/20/25

ANTHONY SHAWN EMMONS

Lic No. 014051

ARCHITECT

COMMISSION No. 24058.001

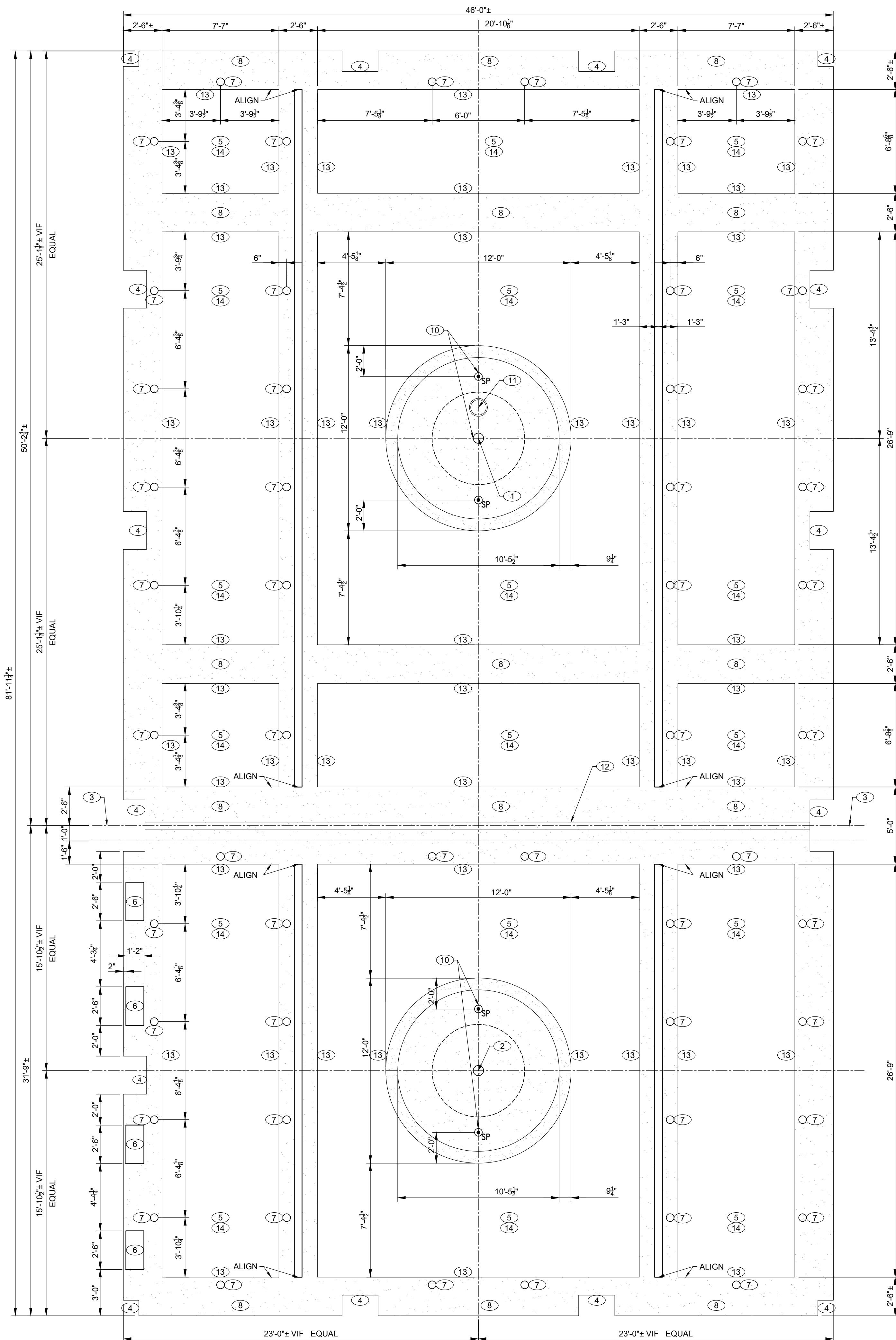
SHEET

A2-3

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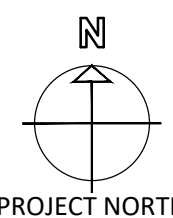
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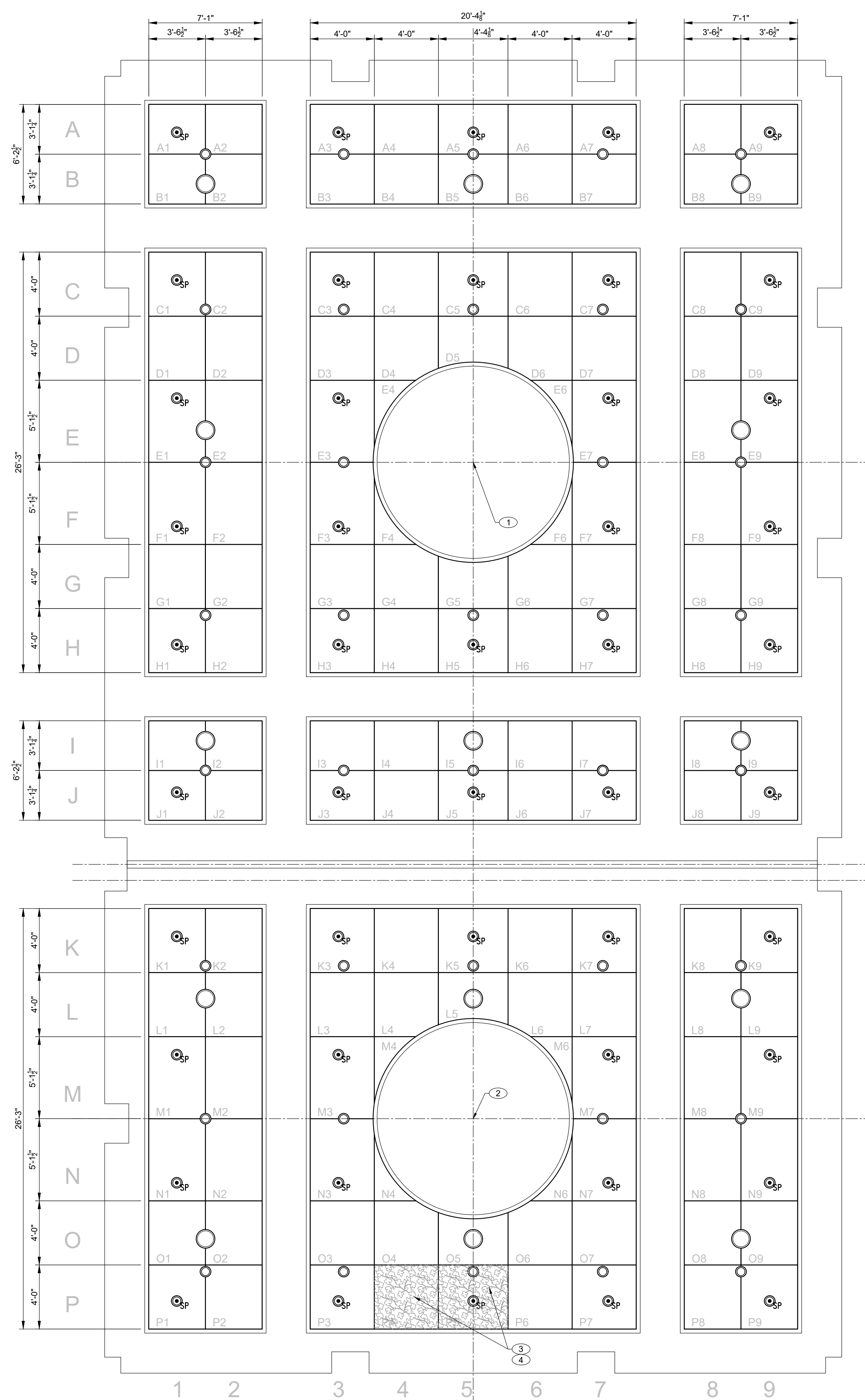
A PROFESSIONAL CORPORATION



CEILING NOTES

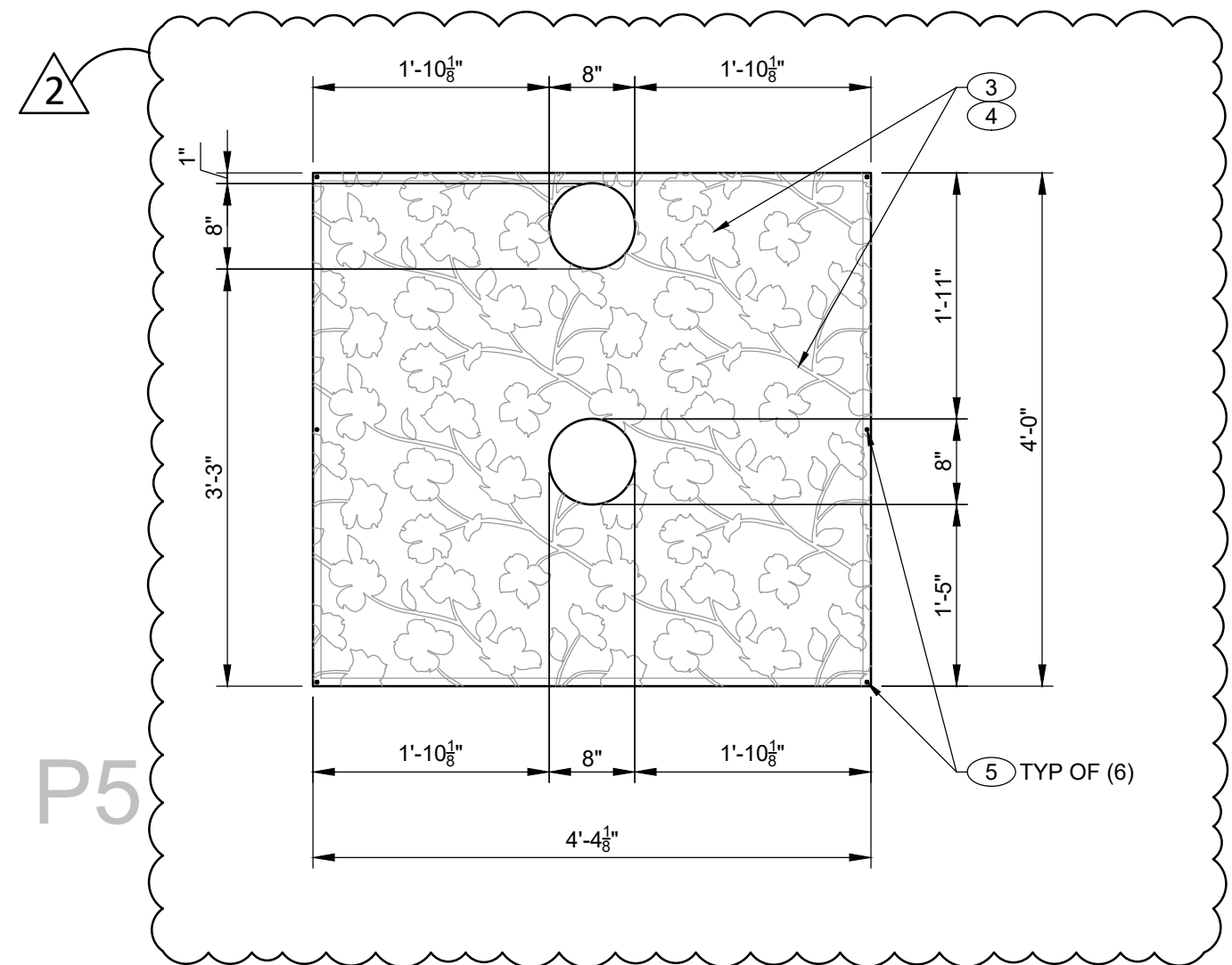
- 1 CENTER POINT OF NORTH BALLROOM 112. ALL CEILING DIMENSIONAL LAYOUTS IN 112 ORIGINATE FROM THIS POINT.
- 2 CENTER POINT OF SOUTH BALLROOM 109. ALL CEILING DIMENSIONAL LAYOUTS IN 109 ORIGINATE FROM THIS POINT.
- 3 CENTERLINE OF STEEL BEAM AT OPERABLE PARTITION.
- 4 GWB PILASTER.
- 5 METAL & ACOUSTICAL PANELS IN THIS FIELD. SEE SHEETS A7-4 METAL PANEL LAYOUT & A7-5 ACOUSTICAL PANEL LAYOUT.
- 6 CUSTOM MECHANICAL GRILLE, CG-1. SEE GRILLE ELEVATION ON SHEET A2-2. SECURELY ATTACH TO NEW BULKHEAD FRAMING AT EXST DUCT LOCATION.
- 7 RECESSED LIGHT FIXTURE - SEE ELEC.
- 8 PAINTED GWB BULKHEAD AT 12'-0" AFF.
- 9 LINEAR DIFFUSER - SEE MECH.
- 10 SPRINKLER HEAD - NEW LOCATION. SPRINKLER LAYOUT IN BALLROOM TO MODIFY SPRINKLER HEAD LOCATIONS FOR COVERAGE SHALL BE A DELEGATED DESIGN. LOCATIONS SHOWN IN THIS LAYOUT ARE THOSE ANTICIPATED TO BE LOCATED IN NEW PAINTED GWB BULKHEAD.
- 11 RELOCATED SPEAKER.
- 12 OPERABLE PARTITION TRACK.
- 13 PAINT FULL HEIGHT OF ALL FACES OF BULKHEADS FROM BOTTOM OF BULKHEAD TO NEW GWB. INSTALLED AT THE BOTTOM OF EXST ROOF FRAMING AT APPROX 15'-4" AFF. PAINT WHITE TO ENHANCE BRIGHTNESS OF LIGHT FIXTURES INSTALLED AT 15'-4" AFF ABOVE THE ACOUSTIC PANELS.
- 14 INSTALL SHEET TYPE LED LIGHT FIXTURE AT GWB AT BOTTOM OF EXST ROOF FRAMING AT APPROX 15'-4" AFF. FIXTURE SHALL BE INSTALLED FROM FACE OF BULKHEAD TO FACE OF BULKHEAD BOTH DIRECTIONS AT ALL ZONES OF THE CEILING COINCIDENT WITH WHERE ACOUSTIC PANELS ARE SHOWN TO BE INSTALLED. SEE FIXTURE TYPES J1, J2, J3, & J4 SHOWN ON SHEETS E1-1 & E4-1. SEE SHADED REGION ON SHEET E1-1 FOR INDICATION OF THE EXTENT OF THIS FIXTURE TYPE.

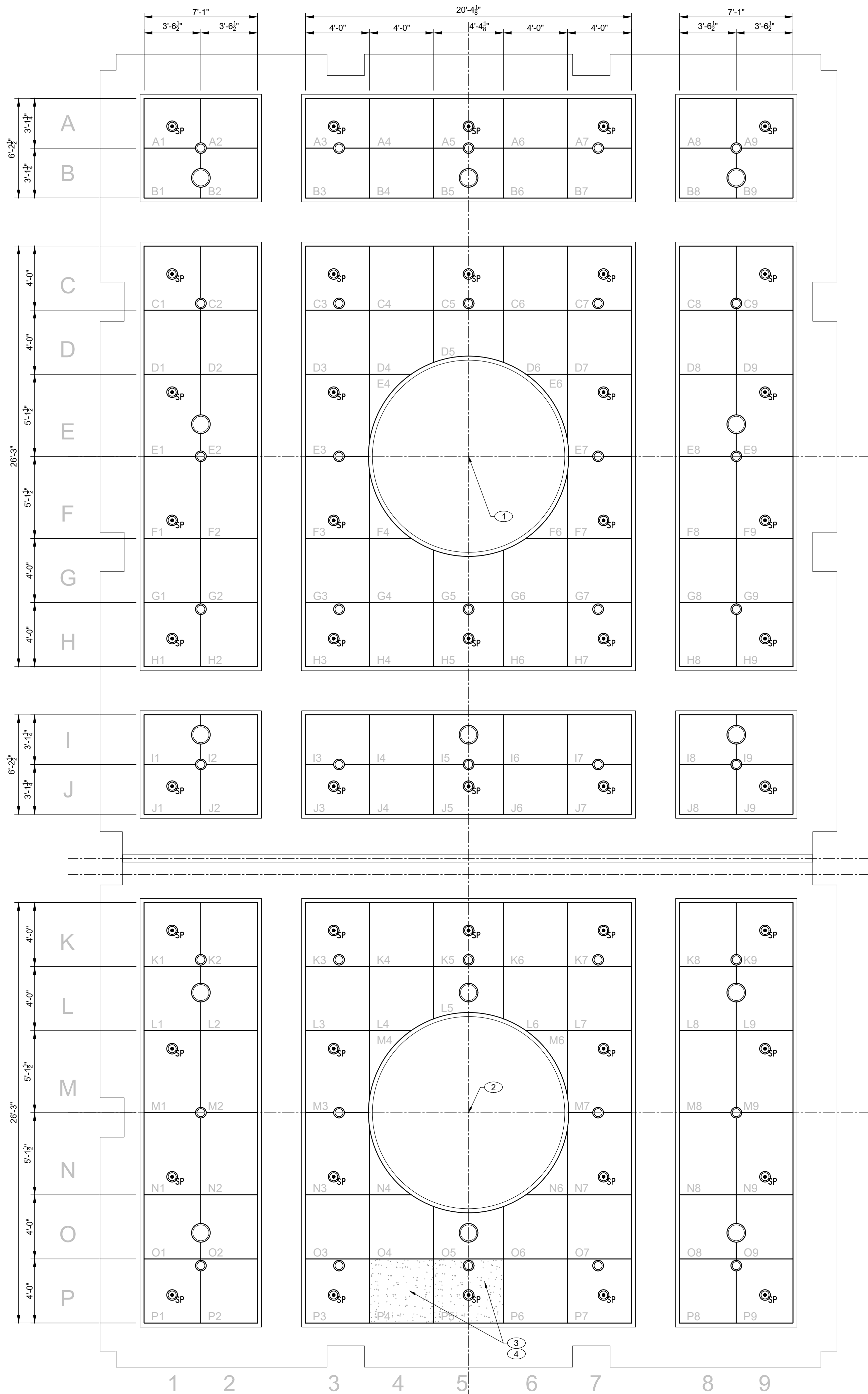




CEILING NOTES

- 1 CENTER POINT OF NORTH BALLROOM 112. ALL CEILING DIMENSIONAL LAYOUTS IN 112 ORIGINATE FROM THIS POINT.
- 2 CENTER POINT OF SOUTH BALLROOM 109. ALL CEILING DIMENSIONAL LAYOUTS IN 109 ORIGINATE FROM THIS POINT.
- 3 1/8" PREFINISHED METAL PANEL W/ CUSTOM PATTERN SUSPENDED FROM STRUCTURE/ UNISTRUT SUPPORTS ABOVE BY CABLE SYSTEM.
BASIS-OF-DESIGN: COLOR SOFT GOLD BY RENAISSANCE LIGHTING, ROANOKE VA
CONTACT: TROY COOK, PRESIDENT, 540.342-1548
- 4 METAL PANELS - PROVIDE SIZES INDICATED W/ CUSTOM "DOGWOOD" PATTERN & ROUND CUTOUTS FOR CEILING DEVICES, SHOP FABRICATED NOT FIELD CUT.
ALL METAL PANELS SHALL BE OWNER-FURNISHED, CONTRACTOR-INSTALLED.
- 5 CABLE SUPPORT SYSTEM SHALL CONSIST OF 3/32" 7x7 GALVANIZED STEEL CABLE W/ GR SERIES CABLE GRIPPER CONNECTOR THAT IS ADJUSTABLE WITH SIDE EXIT. PROVIDE SIX POINTS OF CONNECTION FOR EACH PANEL, ONE AT EACH CORNER, & ONE AT THE MIDPOINT OF TWO OPPOSING SIDES. GRIPPER SHALL BE INTEGRATED INTO THE METAL PANELS/ SHOP FABRICATED PRIOR TO APPLICATION OF METAL PANEL FINISH. BASIS-OF-DESIGN PRODUCT BY PENDANT SYSTEMS. WWW.PENDANTSYSTEMS.COM
ALL CABLES & CABLE CONNECTORS SHALL BE OWNER-FURNISHED, CONTRACTOR-INSTALLED.





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- CEILING NOTES**
- 1 CENTER POINT OF NORTH BALLROOM 112.
ALL CEILING DIMENSIONAL LAYOUTS IN 112 ORIGINATE FROM THIS POINT.
 - 2 CENTER POINT OF SOUTH BALLROOM 109.
ALL CEILING DIMENSIONAL LAYOUTS IN 109 ORIGINATE FROM THIS POINT.
 - 3 3/4" ACOUSTICAL PANELS - SCREW ATTACH TO LIGHT GAGE FRAMING ABOVE AT 12" SPACING.
BASIS-OF-DESIGN: COLOR 170 SMOKE GRAY BY RENAISSANCE LIGHTING, ROANOKE VA
CONTACT: TROY COOK, PRESIDENT, 540.342.1548
 - 4 ACOUSTICAL PANELS - PROVIDE SIZES INDICATED W/ CUSTOM HOLE PATTERN & ROUND CUTOUTS FOR CEILING DEVICES, SHOP FABRICATED NOT FIELD CUT.
ALL ACOUSTIC PANELS SHALL BE OWNER-FURNISHED, CONTRACTOR-INSTALLED.

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| DATE: | JUNE 20, 2025 |
| REVISIONS | ADD NO 2 7/23/25 |
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Renovations
to
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814 E. Washington Ave Vinton, VA 24179

DRAWN BY: ASE
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**BALLROOM
CEILING
ACOUSTICAL
PANEL LAYOUT**



COMMISSION No.
24058.001
SHEET
A7-5

